



Member of the Blues Foundation

P. O. Box 28048  
900 E. Arthur Street  
Thunder Bay, Ontario  
P7E 6R5

Phone: (807) 473-4943

Email: [albutter@tbaytel.net](mailto:albutter@tbaytel.net)

2012 International Blues Challenge (IBC) Competition @ The Apollo

## **Band Entrance Requirements**

### Competition Overview

- Acts: Must be N.W.O. residents (i.e. Thunder Bay, Kenora, Rainy River Districts)
- Music: Must be BLUES
- Total Competition Events: Not to exceed 7 and will be on the last Friday of the month, Feb - Sept (not including July 2012) - October night to be determined; Total numbers to be announced February 24, 2012 based on the number of eligible applications received
- Final Competition: October 2012 (i.e., the last of the competition evenings)
- Prizes:-Winning Band Members: An all expense paid trip to the IBC in Memphis TN in January 2013 - see [http://www.blues.org/ibc/#ref=ibc\\_index](http://www.blues.org/ibc/#ref=ibc_index); For Memphis IBC prizes - see [http://www.blues.org/ibc/#ref=ibc\\_prizes](http://www.blues.org/ibc/#ref=ibc_prizes); 2nd Place: VIP passes to 2013 Thunder Bay Blues Festival; 3rd Place: Blues Foundation T-Shirts

### Eligible Act Requirements

- Application: Application Form (available from TBBS) must be rec'd by Feb 17/12; First Come - First Served, No. of entrants to be limited by TBBS, subject to venue constraints
- Acts: There are 2 categories; Solo/Duo (1-2 members) or Bands (3-5 members maximum). Youth can compete in either category (but ALL members must be between 19 and 20 years old - 5 members maximum)
- Performances:
  - 2 times (2-25 min sets) over the Challenge Round @ no charge to the TBBS (See Competition Rules);

- 1 or 2 times (25 min sets) during the Championship Round @ no charge to the TBBS. (The no. of competitors will determine the no. of sets)
- Entrance Requirements: Acts must be TBBS members (\$15 Single; \$20 Duo, \$25 Band); (Acts are strongly encouraged to bring at least 25 supporters to each of their 2 performances – Please see the NOTE on Page 2 for an explanation \*)
- Restrictions: Performers are eligible to compete once in the 2 categories (Single/Duo, Band) BUT performers cannot compete in more than one act in the same category; All performers must be capable of crossing the USA Border (i.e., the First Prize winners must go to Memphis TN and therefore CANNOT have any USA Immigration problems); Performers must adhere to the IBC Official Rules - [http://www.blues.org/ibc/#ref=ibc\\_rules](http://www.blues.org/ibc/#ref=ibc_rules). Performers who go to Memphis TN must agree to the IBC Act Introduction Agreement - [http://www.blues.org/ibc/#ref=ibc\\_bandapp](http://www.blues.org/ibc/#ref=ibc_bandapp)

### Judging

- Panel of 5 Expert Judges: 2 from TBBS; 3 @ Large - 75% of the total vote decision
- Audience: 1 vote per audience member by ballot - 25% of the total vote decision

\*NOTE: The Audience "25% of the total vote" component will be determined as follows:

- **The Total Fan Score Cards results collected for each act** - The sum of the audience scores for each Scoring Criterion [1) Blues Content 2) Vocals 3) Talent) 4) Originality and 5) Stage Presence] is divided by the no. of votes received to determine each average score. The average scores are then weighted, according to IBC guidelines; the same method used for the Panel of Expert Judges. The sum of the 5 average criterion scores is the Audience Score, which is multiplied by 25%  
The Audience Score, as calculated above, will be prorated if an act does not receive a minimum of 25 Fan Score Card votes, whereas an act receiving 25 or more Fan Score Card votes is automatically entitled to the full 25% audience component. The proration penalty will not extend below a 10 vote threshold, meaning acts will be entitled to no less than 10% of the potential 25% audience component.

***ANY QUESTIONS? – If so, please contact the Thunder Bay Blues Society using one of the Letterhead contacts listed on Page 1 of this document.***