



Member of the Blues Foundation

P. O. Box 28048
900 E. Arthur Street
Thunder Bay, Ontario
P7E 6R5

Phone: (807) 473-4943

Email: albutter@tbaytel.net

**THUNDER BAY BLUES SOCIETY
TBBS 2013 INTERNATIONAL BLUES CHALLENGE
TBBS COMPETITION RULES**

1 of 2

Challenge Round (Mar./12 - Sept./12)

- 1) Performers (Band or Solo/Duo) must compete in two separate shows playing one 25 minute set in each show. A two song warm up (no more than 10 minutes in total) prior to challenge set commencement is allowed, this is over and above the 25 minute set allowance.
- 2) Performers must be of legal age to enter a licensed establishment.
- 3) First show series to occur over the March - May show performance schedule. (exact # of shows to be determined, based on # of applicants)
- 4) Second show series to occur over the June, August and September show performance schedule. (exact # of shows to be determined, based on # of applicants)
- 5) Bands will be slotted into the schedule on a first come first served basis, however we plan to accommodate band requests and schedule conflicts to the extent we can. Early start times and efficient performances (7:00 pm - 8:30 pm) should ensure that Bands with booked engagements can compete and still fulfill commitments later in the evening.
- 6) Bands can mutually agree to trade performance dates/times within each distinct Challenge show series, but not across the two series periods. (with 48 advance hours notice to TBBS)
- 7) Scoring to be tabulated and cross checked by staff of Grant Thornton Chartered Accountants.
- 8) The Best performance score for a Band, of the two shows performed, will be their final score from the Challenge Round. The relative ranking of that score in relation to the scores of all the other Competitors will determine if the Performer qualifies for the Championship Round or not.
- 9) IBC scoring criteria and ranking guidelines apply in this round, except for the penalty provisions. (See IBC Official Rules)
- 10) The top "X" number of ranked performers, after the Challenge show series, will move on to the Championship Round. Exact # of performers moving on will be a function of the number of the competitors and the constraints of the venue.



Member of the Blues Foundation

P. O. Box 28048
900 E. Arthur Street
Thunder Bay, Ontario
P7E 6R5

Phone: (807) 473-4943

Email: albutter@tbaytel.net

**THUNDER BAY BLUES SOCIETY
TBBS 2013 INTERNATIONAL BLUES CHALLENGE
TBBS COMPETITION RULES**

1 of 2

Championship Round (Oct./12)

This will be a one night or a consecutive two night head to head competition, depending on the number of Challenge Round competitors and constraints of the venue. Rules #1, 2, 5, 7, 8 and 9 of the Challenge Round apply in the Championship Round, except for the following:

- a) The IBC scoring criteria at this level will include some or all of the IBC penalty provisions, exact details to follow later.
- b) The TBBS reserves the right to add or substitute professional musicians as judges for this round of competition.
- c) The Championship round may involve just one show for each performer, versus the two shows mentioned in rule #1 above. If that is the case, then the score for that performance becomes the score utilized for ranking against all other Championship competitors, as per rule #8, to determine the Champion.